



Ivy Yang Chinese Language Program

Our Language Teaching Philosophy

Emphasis on accurate pronunciation and grammar

The style of pedagogy was developed under the structure and method from the Princeton University program. Our teaching philosophy is focused on accurate pronunciation and grammar. If a student is uncomfortable, they will have an affective filter, causing them to put up a wall and not want to use the language they are learning. Having their grammar and pronunciation corrected quickly and giving them more confidence will allow them to be more comfortable when speaking the language.

Learning by Using

Our program focuses on the audio-lingual method of teaching students through usage of the language. Each class will allow the student to speak and listen to the language, instead of having lectures. The design is that it will be an immersion program, where the student will spend more than half the time speaking and listening in Chinese. This method has proven for faster growth than traditional lecture and drilling methods used previously.

Media Materials in Teaching

The advancement of society and using more multimedia in our daily lives has changed the way that we learn new languages. To stimulate stronger motivation, multiple media sources are used while teaching. Appropriate videos, photos, GIFs, sounds, and PowerPoint are some of the tools that our teachers will use for each class. Parents will receive links of our videos and character writing examples for students to continue studying at home between classes.

Individualized Teaching and Passion while Learning

Each student will enter a classroom with a different learning style and level. Our teachers look to work with each student so that they are integrated in our class but still having an individual experience so that they can get the best out of the program. In order to keep them passionate about learning a new language, we will focus on not only Chinese culture and history but American as well. Comparative culture method will introduce new vocabulary but leave some sense of familiarity with their current culture, but also give new insight into the second language culture.

Our Courses

CHN102 Chinese Reading

For children over 3 years old. This course teaches theme-related nursery rhymes, handcrafts, talking, word-picture learning and classical poetry, designed to develop a child's basic sense for Chinese and increasing their listening and speaking abilities. The class contains themes of daily life, time, earth, family, animals, and seasons. Through two semesters of learning, students will be able to master around 50 frequently used words and express themselves in Chinese. They will also be able to read or recite around 6 poems and several songs. An end of semester project will encompass the entire semesters learning into a play that will be put on for the families of the students.

The topics are as follows:

	Topics
Week1	Numbers、Nursery rhyme: From Monday to Sunday、Weather
President's Day	
Week2(02/09)	Nursery rhyme: Little frog
Week3(02/23)	Nursery rhyme: Butterfly
Week4(03/02)	Nursery rhyme: Bees
Week5(03/09)	Nursery rhyme: Snail
Week6(03/16)	Nursery rhyme: Ant
Week7(3/23)	Review
Week8(3/30)	Nursery rhyme: Chinese ancient poem
Week9(04/06)	Nursery rhyme: Ladybug
Week10(04/13)	Nursery rhyme: Rainbow song (Part1)
Easter holiday	
Week11(04/27)	Nursery rhyme: Rainbow song (Part2)
Week12(05/04)	Nursery rhyme: Jasmine song (Part1)
Week13(05/11)	Nursery rhyme: Jasmine song (Part2)
Week14(05/18)	Review

CHN202 MLP Chinese K

For children at least attending kindergarten. This course will utilize nursery rhymes and daily character recognition. Each class students will recite a nursery rhyme and then each of the characters within the nursery rhyme will be taught in detail. In addition, students will practice telling a story, using characters that they have previously learned to reinforce them and help with memorization.

The topics are as follows:

	Topics
Week1	Nursery rhyme: Washing hands
President's Day	
Week2(02/09)	Nursery rhyme: Mother, don't say that I am young
Week3(02/23)	Nursery rhyme: Painting
Week4(03/02)	Nursery rhyme: Playing games
Week5(03/09)	Nursery rhyme: Wooden block
Week6(03/16)	Nursery rhyme: Sleeping
Week7(3/23)	Nursery rhyme: Good morning Mother!
Week8(3/30)	Nursery rhyme: My father and I
Week9(04/06)	Nursery rhyme: massage the back
Week10(04/13)	Nursery rhyme: The bridge in Grandmother's hometown
Easter Holiday	
Week11(04/27)	Nursery rhyme: Good kids
Week12(05/04)	Nursery rhyme: Following your sister
Week13(05/11)	Nursery rhyme: Rag doll
Week14(05/18)	Nursery rhyme: I am coming

CHN302 Chinese 1st Grade

For children at least attending 1st grade. Students will learn a variety of stories and gain knowledge of characters through these stories. Students will practice telling a story, using characters they have previously learned to reinforce them and help with memorization. Teachers will show students the formation of each character, including breaking down the separate parts of the character.

The topics are as follows:

	Topics
Week1	Little Tadpoles
President's Day	
Week2(02/09)	Little Tadpoles(part2)
Week3(02/23)	Little Boats
Week4(03/02)	An Ox
Week5(03/09)	Review & Little Goats
Week6(03/16)	Fishing
Week7(3/23)	Fallen Leaves (part 1)
Week8(3/30)	Fallen Leaves (part 2)
Week9(04/06)	The Thirsty Crow
Week10(04/13)	The Monkey Who Came Down from the Mountain part1
Easter holiday	
Week11(04/27)	The Monkey Who Came Down from the Mountain part 2
Week12(05/04)	Review
Week13(05/11)	Final exam
Week14(05/18)	It's snowing !

CHN001 Adult Beginner Chinese

For adults and teenagers. Designed for students that have little to no background in learning Chinese. Students will learn pinyin (Romanization of Chinese characters) and we will focus on listening and speaking. Basic words, around 400 characters, will be taught so that students can have a base in Chinese language.

Our Team

Director of Chinese Program

Liuqing Yang (Email:Chinese@tongyantang.org)

She has worked as a Lecturer in the Department of East Asian Studies in Princeton University, teaching Chinese college courses of varying levels. She received her Master's degree in Teaching Chinese to Students of Other Languages from Minzu University of China in 2016 and in Asian Studies from Seton Hall University in 2017. She has also taught different levels of Chinese courses at Tsinghua University. As the Director of Chinese Program in our school, she will be responsible for building up the Chinese program curriculum, designing the courses, establishing adult CSL courses, and publishing our in-class textbook.

Program Manager

Michael Paultz

Michael has worked in higher education institutions for the past five years. As a former adjunct professor, ESL teacher and PhD candidate, he will help create a learning environment that can promote the best of both education systems and integrate them. In addition to working on the teaching methods employed in the classroom, he will assist with translation projects and connecting the teachers with the students, ensuring quality through understanding of the students' needs. He is also a student of the Chinese language for the past ten years and draws from his own experiences and learning to foster new innovations and enhanced learning for the next generation of students.

Teachers

Huichao Zhang (Email:clairezhang000@gmail.com)

Huichao Zhang is currently a graduate student both in Seton Hall University and Minzu University of China, studying in the field of Asian studies (track in Teaching Chinese Language and Culture) and Teaching Chinese to Speakers of Other Language. She taught Chinese and English to students of different levels in past few years and holds Teacher's Certification of the People's Republic of China (both Chinese & English subjects). She was awarded the National Scholarship from Minzu University of China because of her excellent academic performance. Also, she has participated in holding Chinese language and culture communication activities and is good at Tai Chi.

Yifan Hu (hyfmail0306@gmail.com)

Yifan Hu, currently a graduate student both in Seton Hall University and Minzu University of China, studying in the field of Asian studies (track in Teaching Chinese Language and Culture) and Teaching Chinese to Speakers of Other Language. She has rich teaching experience. She has previously taught elementary and advanced Chinese courses for international students in Central University of Finance and Economics and Minzu University of China. She also worked as an intern at CIEE (Council on International Educational Exchange). She is also good at Chinese traditional art such as calligraphy, painting, and paper-cutting.